エンジェル伝説

Angel Densetsu Vol15 Ch82

Scanned by kotonoha
Translated by Stephen Paul
http://www.mangascreener.com/stephen/
Edited by Sharakin
Checked by Tew
Released by Manga-Sketchbook

Notes:

*Manga-Sketchbook=InclightWay
http://www.manga-sketchbook.org/

ACT.82 A Day of Blue Skies

KITANO-KUUUN!
.. OH GREAT, YOU'RE WITH HIM AS USUAL
WHAT?
MAN, CAN YOU SHUT YOUR TRAP FOR ONCE, BITCH? WHY YOU ALWAYS TRYIN' TO BREAK US TWO BUDS APART...?
HOW ARE YOU, SEIICHIRO?
YOU GOING HOME? LET'S WALK TOGETHER
OH! RYOKO-CHAN!
OKAY.
H-HANG ON, TAKEHISA-KUN, KURODA-SAN! IT'S OKAY, WE CAN ALL WALK TOGETHER
OKAY?
YEAH, THAT'S THE LEADER I RESPECT! LET'S GO!
WHAT THE HELL DO YOU WANT, KURODA? GET THE HELL OUTTA HERE!
WHAT? SHUT UP! I JUST WANNA WALK HOME WITH KITANO-SAN! YOU GET LOST, PUNK!
WHAT?!
OH, IKUNO! COME WALK WITH US
DAMMIT, ARE YOU EVEN LISTENING TO ME?!
KITANO-SAAAN!
CRAP ..

ACT.82 碧き空の或る一日の巻

WHOA
LOOK AT THAT.
THE KITANO FAMILY IN FULL EFFECT.
SCARY, MAN.
うき
うき
うき
WOW, THIS IS REALLY FUN!
WE SHOULD ALL DO THIS MORE OFTEN!
ONLY FUN FOR YOU..
IT'S KIND OF EMBARRASSING HAVING EVERYONE STARE AT US, THOUGH...
HEAR THAT, KURODA? KITANO-SAN DOESN'T LIKE IT! GET LOST!
WHAT?
UH... NO, I DON'T REALLY MIND...

ススス…
ス…
ス…
ス…
ちらっ
CAN'T YOU EVER THROW A WRINKLE INTO YOUR PATTERN?
YOU'RE SO PAINFULLY PREDICT-ABLE
!
K KURODA-SAN!
RRGH
HGWAAH!

AS SOON AS FRIEND A DISAPPEARS KOISO RYOKO AND I SHALL BE TOGETHER
ALL ACCORDING TO PLAN

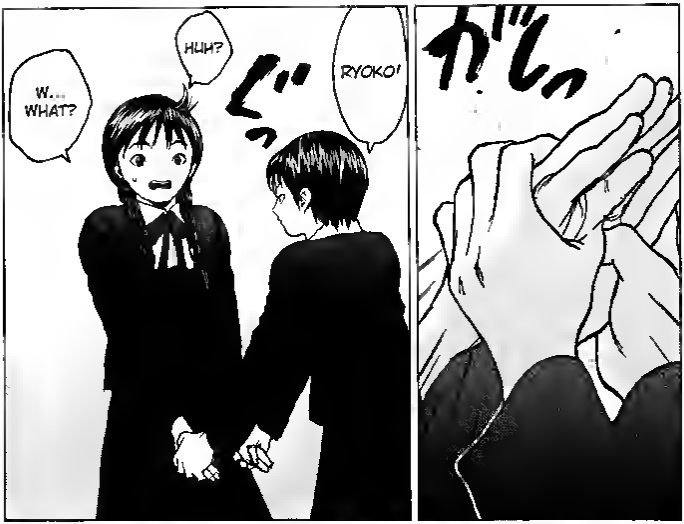
UH,
WELL, WE GO THIS WAY NOW ..
RIGHT
SEE YOU TOMORROW, RYOKO-CHAN
LATER.

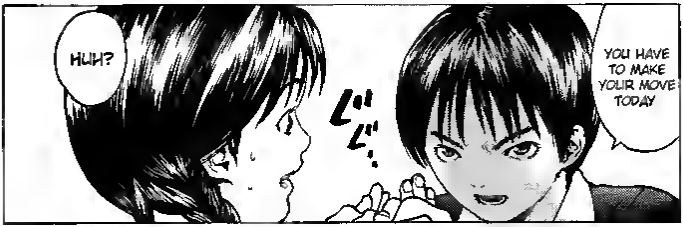
DAARGH!
どn
HEY, YOU!

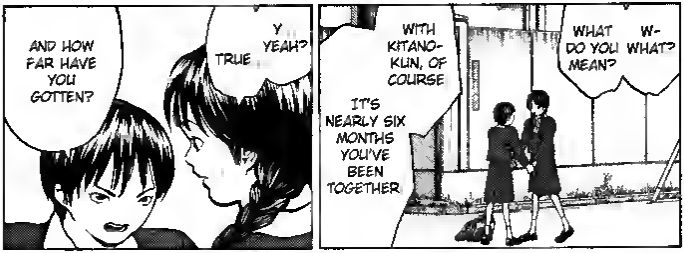
I I HAVE BUSINESS WITH MY KOBUDO MASTER TODAY
?
WITH DAD?
DAD'S OUT ON BUSINESS

WHERE THE HELL DO YOU THINK YOU'RE GOING?
YOUR HOUSE IS IN THE OPPOSITE DIRECTION.
GRR

GOOD
LATER
I'LL TRY AGAIN LATER
WELL, IN THAT CASE,
G-GOOD POINT
すごい
すごい
URK...
まぢ?
YEP GOODBYE
SEE YOU TOMORROW.
はっ
WELL, LET'S GO, IKUKO.
HUH?
I CAN'T LEAVE YOU ALONE WITH KITANO-SAN I DON'T TRUST YOU TO BEHAVE
ARE YOU GOING TO LEAVE, OR NOT?
スタ
スタ
スタ

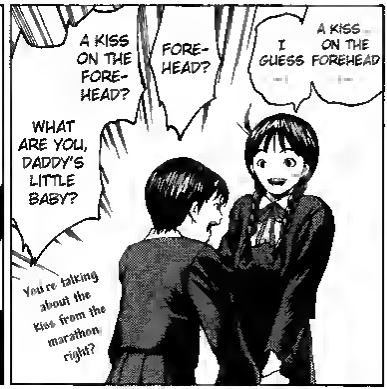

W... WHAT?
HUH?
RYOKO!
じっ
がしっ

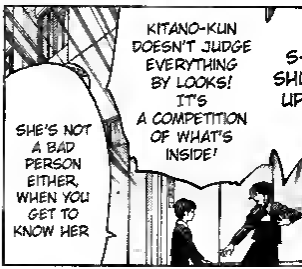

HUH?
じっ
YOU HAVE TO MAKE YOUR MOVE TODAY

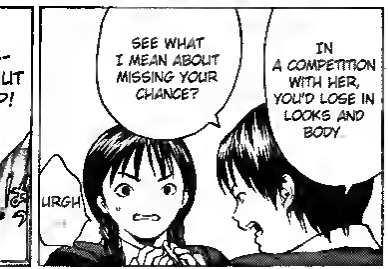

AND HOW FAR HAVE YOU GOTTEN?
TRUE
Y YEAH?
WITH KITANO-KUN, OF COURSE
IT'S NEARLY SIX MONTHS YOU'VE BEEN TOGETHER
WHAT DO YOU MEAN?
W- WHAT?

DON'T TRY TO HIDE THE ANSWER FROM ME!
BE HONEST! HOW FAR HAS YOUR RELATIONSHIP GONE?
LIKE, THAT FAR, I GUESS...
H-HOW FAR...?

AND YOU KNOW THAT IKUNO-CHAN HAS HER SIGHTS SET ON HIM, AND SHE WON'T PLAY NICE.
LET ME WARN YOU. TAKE TOO MUCH TIME, AND YOU'LL JUST TURN OUT TO BE FRIENDS


A KISS ON THE FOREHEAD?
FOREHEAD?
I GUESS
A KISS ON THE FOREHEAD
WHAT ARE YOU, DADDY'S LITTLE BABY?
You're talking about the kiss from the marathon, right?


KITANO-KUN DOESN'T JUDGE EVERYTHING BY LOOKS! IT'S A COMPETITION OF WHAT'S INSIDE!
S-SHUT UP!
SHE'S NOT A BAD PERSON EITHER, WHEN YOU GET TO KNOW HER

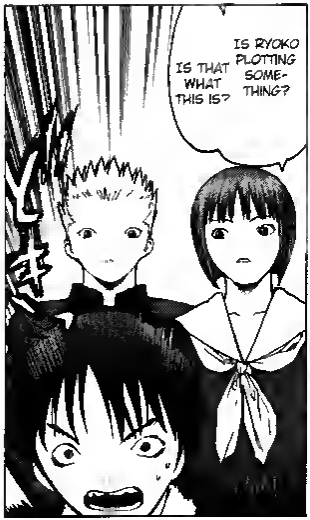

SEE WHAT I MEAN ABOUT MISSING YOUR CHANCE?
IN A COMPETITION WITH HER, YOU'D LOSE IN LOOKS AND BODY...
URGH

!
SO... A-NY-WAY!
URGH
BUT BECAUSE SHE IS SO PURE AND HONEST, IT MAKES IKUNO-CHAN LOOK ALL THE MORE ATTRACTIVE.
YOU'RE BOTH ROUGH AROUND THE EDGES.
ACK!
N... NO, IKUKO!
YOU CAN AFFORD TO GO OVERBOARD A BIT, AT THIS POINT!
GO TRACK HIM DOWN, AND TAKE HIM TO THAT PARK AND TALK ABOUT YOUR MEMORIES OR SOMETHING!
どんっ
KITANO-KUN SHOULD BE BY HIMSELF NOW.
I GO THIS WAY
WELL,

SEE YOU TOMORROW
SEEYA LATER, KITANO-SAN
UH, RIGHT
BYE TAKEHISA-KUN, BYE IKUNO-CHAN.
YEP.
YOU GOT A PROBLEM WITH THAT?
WHAT?
HELL, NO. I LIVE IN THE TOTAL OPPOSITE DIRECTION.
I DIDN'T REALIZE YOUR HOUSE WAS AROUND HERE
WHY DON'T YOU EXPLAIN TO ME HOW THAT HAPPENED
BESIDES, I HEAR THAT INJURY KITANO-SAN GOT RECENTLY WAS FROM YOU
HMM?
HUH?
YOUR SITUATION AIN'T ANY OF MY CONCERN
WHY WOULD YOU RUIN THE SWEET MOMENT WITH JUST ME AND SEIICHIRO?
WHAT'S WITH YOU?

?
IT'S HER...
RYOKO?
!
SHH...
!
HEY
Hirayama
WHAT THE HELL ARE YOU DOING?
!!
GOOD LUCK, RYOKO
THAT'S IT

WHAT'S WITH THE STAMMERING?
N-NO, I-IT'S NOT THAT!
U-UMM
T-THERE'S A GOOD REASON
YOU MUST BE HIDING SOMETHING
W-WHEN DID YOU..
W-WHAT THE..?
W-WHAT ARE YOU DOING?
YOU'RE THE ONE WHO JUST POPPED OUT OF NOWHERE
WHAT DO YOU MEAN, WHEN?
OH, REALLY? OKAY, LET'S WALK TOGETHER.
I JUST REMEMBERED SOMETHING I HAD TO DO...
YEAH
Yes!
HEHEH
WHAT'S UP?
RYOKO-CHAN!
N-NOT MUCH
KITANO-KUUN!
!
!


IS RYOKO PLOTTING SOME-THING?
IS THAT WHAT THIS IS?
ドキ

THEY'VE GOT A GOOD THING GOING...
……
……

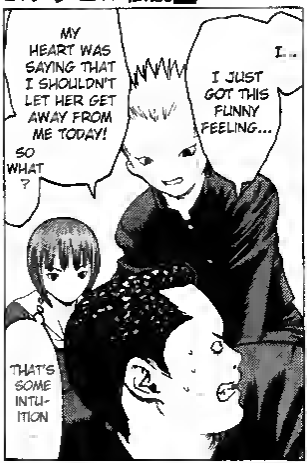
I THINK IT WOULD BE FOR THE BEST IF THEY GOT TOGETHER
I LIKE BEING AROUND THEM, WHEN THEY'RE SO FRIENDLY AND HAPPY...

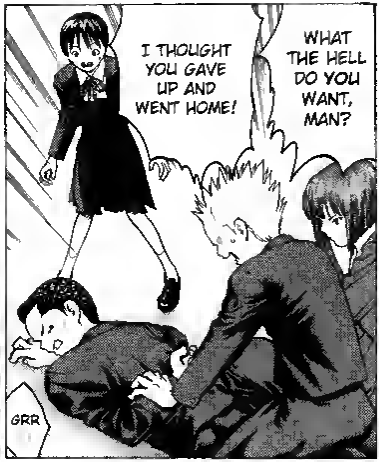
I-IT'S JUST...
I-IT'S NOT THAT AT ALL...
N-NO, NO!
YOU DON'T HAVE TO HIDE IT

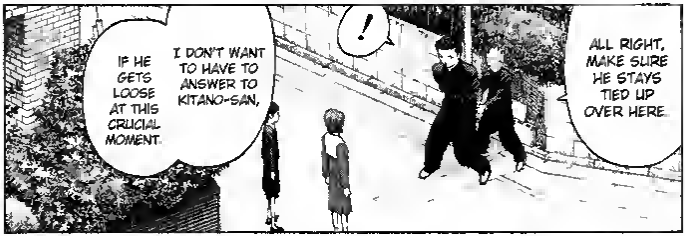
IKUNO-CHAN...
!

L-LOOK, ANYWAY,
THIS IS A VERY IMPORTANT DAY FOR RYOKO!
SO I DON'T WANT YOU TWO RUINING IT.
DWWWW
!
WHAT?!
SHE'S TWISTED
SO WHEN THEY GET MARRIED,
I CAN BE HIS LOVER, AND THINGS WILL STAY THE SAME THAT'D BE BEST.
YEP
D-DON'T YOU GET IT? THIS IS YOUR PROBLEM!
THAT'S WILD. I NEED TO SEE THIS
IS SHE GONNA JUMP HIM?
HUH?
THAT'S NOT THE POINT, SEE?!
WHAT'S WRONG WITH IT? IT WON'T HURT THEM

SHIT!
Kureda
ACK!
HELLO THERE!
KOISO RYOKO OOO!
HM?
WHAT THE HELL DO YOU WANT?!
W-WHAT?
HUH?
DWURR!


MY HEART WAS SAYING THAT I SHOULDN'T LET HER GET AWAY FROM ME TODAY!
I...
I JUST GOT THIS FUNNY FEELING...
SO WHAT?
THAT'S SOME INTUITION


I THOUGHT YOU GAVE UP AND WENT HOME!
WHAT THE HELL DO YOU WANT, MAN?
GRR

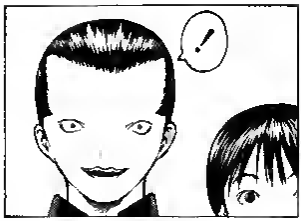

!
IF HE GETS LOOSE AT THIS CRUCIAL MOMENT
I DON'T WANT TO HAVE TO ANSWER TO KITANO-SAN,
ALL RIGHT, MAKE SURE HE STAYS TIED UP OVER HERE.

WE OUGHTTA KEEP AN EYE OUT JUST TO MAKE SURE NOBODY RUINS THE MOMENT.
I'M STILL WORRIED, THOUGH
YES, I AGREE

HUH?
W-WAIT A MINUTE! WHAT DO YOU MEAN, CRUCIAL MOMENT?
I'LL LET YOUR IMAGINATION WORK ON THAT ONE

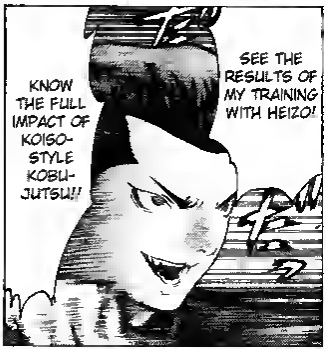
I FEEL LIKE WE'RE CREEPY VOYEURS.
ABSOLUTELY NOT. WE ARE SIMPLY RENDERING THE SERVICE OF SEEING A GREAT THING BROUGHT TO FRUITION SAFELY.
THAT'S WHAT BEING A VOYEUR IS.

MUST BE MY HEAD PLAYING TRICKS ON ME
.....
LET'S GO!
YEAH
WHAT'S WRONG, RYOKO-CHAN?
HMMM
I GET THE STRANGEST FEELING THAT WE'RE BEING FOLLOWED.
CLEVER AS A FOX...
HER SHEER ANIMAL INTUITION IS EXEMPLARY.
OW, MY FACE
LONG TIME NO SEE...
KITANO SEIICHIRO
じゃっ
WHY DID YOU DO THAT?! THAT HURT!
SHHH! SHHH!
SHUT UP, THEY'LL HEAR YOU!
THEN STOP SPYING ON HER IN THE FIRST PLACE!


!

WHY DOES HE PICK NOW TO SHOW UP...?
THAT RETARD!
IT'S OGISU!
OH SHIT

TODAY'S THE DAY WE'RE GONNA SETTLE OUR SCORE.
OR SHOULD I SAY, HEKIKUU HIGH NO 2
ナニ!
?


KNOW THE FULL IMPACT OF KOISO-STYLE KOBU-JUTSU!!
SEE THE RESULTS OF MY TRAINING WITH HEIZO!

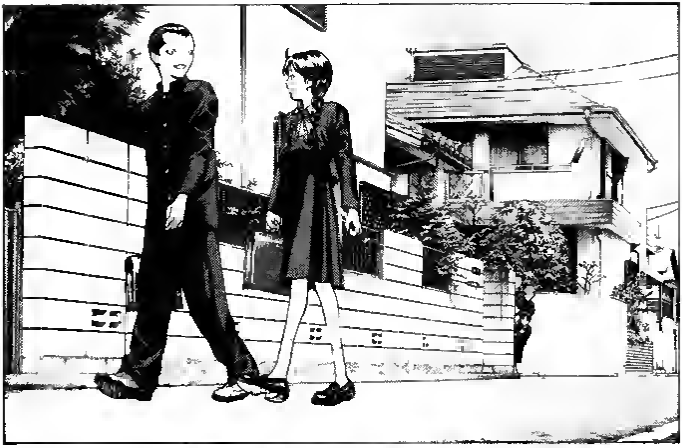
AND FINALLY, THE DAY HAS ARRIVED WHEN I CAN CHALLENGE YOU AGAIN WITH CONFIDENCE.
AFTER I LOST TO YOU, I SPENT MONTH AFTER MONTH, TRAINING AND TRAINING...
HEHEH... IT TOOK A WHILE.

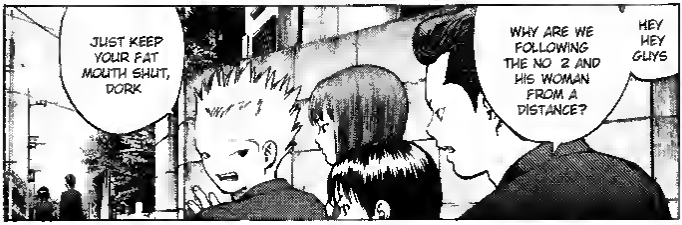
HAVEN'T I TOLD YOU ENOUGH THAT THIS ISN'T WHAT YOU USE KOISO-STYLE KOBUJUTSU FOR?!
KOBUDO IS A TYPE OF MENTAL TRAINING!
AGHK!
GUHK!
HOW MANY TIMES HAVE WE TOLD YOU THAT IT'S NOT FOR FIGHTING?!
BEHK!
DAHK!
GREK!
UH.

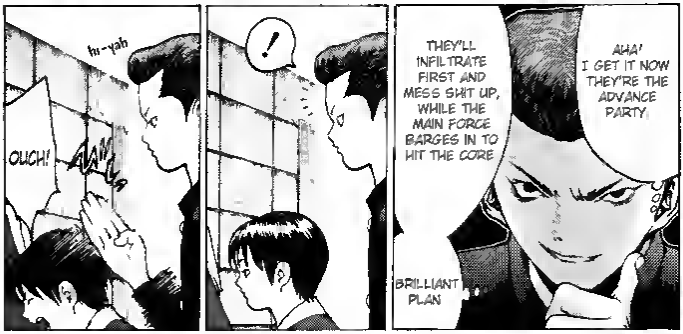
SO LIKE I WAS SAYING...
HMPH!
WOW, SHE IS NOT MAKING ANY SENSE AT ALL...
IT'S ALMOST REFRESHING, HOW CONTRADICTORY HER WORDS AND ACTIONS ARE
THAT'S HER IN A NUTSHELL
Oh Kyoko

スタ
スタ
スタ
MRAAGH!
NGRRRR
FEAR THE MIGHT OF HEIZO'S DAUGHTER
I CAN SEE WHY SHE'S THE NO. 2'S WOMAN, ALL RIGHT
GOD-DAMNIT!
WHO THE HELL IS STEPPIN' ON MY DAMN BACK?! YOU GOT A DEATH WISH?!
W-WHAT THE HELL DO YOU GUYS WANT? WHAT'S THIS ABOUT?
SHUT UP IT'S NONE OF YOUR BUSINESS.
WHAT?

THE SCHOOL'S PRIMARY FIGHTERS ARE GOIN' ON A RAID WITHOUT THE GUARDIAN
AHA! IT'S A STRATEGIC STRIKE
I LIKE IT
STAY ON THE GROUND IF YOU KNOW WHAT'S GOOD FOR YOU!
OR ELSE IT'LL BE THE LAST THING YOU EVER DO.
.....
I'M A GOOD WORKER, YOU KNOW THAT!
YOU CAN'T HIDE IT I KNOW WHAT'S GOIN' ON HERE! FROM ME!
C'MON, JUST LET ME COME ALONG!
HUH? WHAT THE HELL ARE YOU TALKING ABOUT?
LET ME JOIN UP!
I'M IN, PEOPLE!
WHY SHOULD WE?!
THAT'S JUST TELLING YOU WHAT A FREAK HE IS
I'VE NEVER SEEN ANYONE SO EXCITED TO SPY ON PEOPLE BEFORE
sigh
DAMN, I'M PUMPED UP, NOW! WOOHOO!
LET'S MOVE OUT!
.....



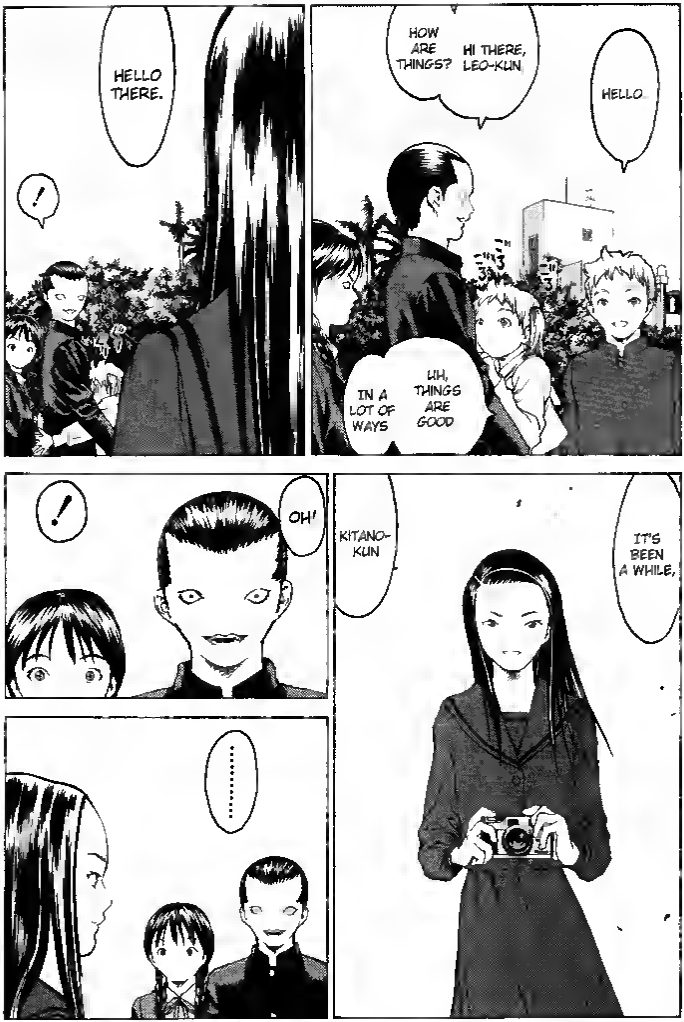

JUST KEEP YOUR FAT MOUTH SHUT, DORK
WHY ARE WE FOLLOWING THE NO 2 AND HIS WOMAN FROM A DISTANCE?
HEY HEY GUYS


hu-yah
OUCH!
!
THEY'LL INFILTRATE FIRST AND MESS SHIT UP, WHILE THE MAIN FORCE BARGES IN TO HIT THE CORE
AHA! I GET IT NOW THEY'RE THE ADVANCE PARTY
BRILLIANT PLAN

I WONDER IF SHE'S TOUGH, TOO...
SHE SEEMS SO TINY
BUT SHE'S ALSO THE ONE IN COMMAND, IT SEEMS
AND THE OTHER CHICKS TURNED OUT TOUGH,
You okay?
Can't mess with her.
(cool)
E-EXCUSE ME! WHAT WAS THAT FOR?!
WE'RE NOT GOING TO TAKE YOU ALONG IF YOU CAN'T BEHAVE!
Huh?
HUH...?
OH, SORRY, SORRY!
I JUST
?
!
THE LITTLE PARK?
YEAH, I THINK
AHH, GOOD PLAN. THEY'LL BE ABLE TO GET THINGS GOING NATURALLY, THERE
HEY, WHAT'S THIS ABOUT?
LET ME IN THE CONVO...
GUYS?
THEY WENT INTO THE PARK!
HERE? IS THIS WHERE THEY'LL DO IT?
?
NO, NOT HERE
IT'S ANOTHER PARK, I THINK

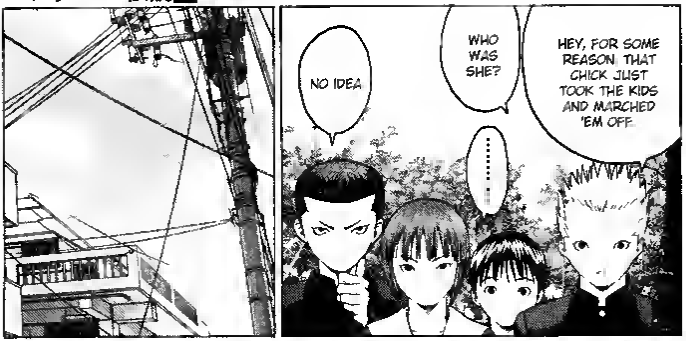
ニャコッ
CHKISH
CHKISH
UHHP
CHKISH
OOOH!
THEY ARE CUTE
CHKISH
CHKISH
CHKISH
CHKISH
CHKISH

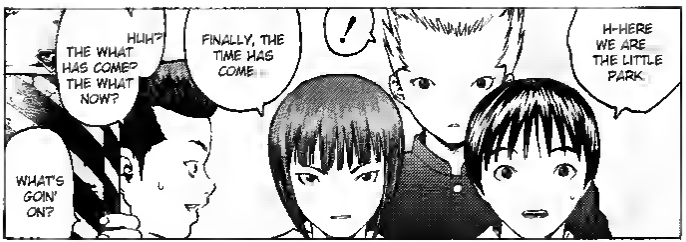
CHKISH
CHKISH
CHKISH
CHKISH
CHKISH
CHKISH
CHKISH
!
DEVIL-SAAAAN!
SANA-CHAN!
!
!
OOH
SHE'S SO SCARY


HELLO THERE.
!
HOW ARE THINGS?
HI THERE, LEO-KUN
HELLO
UH, THINGS ARE GOOD
IN A LOT OF WAYS
!
OH!
KITANO-KUN
IT'S BEEN A WHILE,
.....

UH, ACTU-ALLY...
I DON'T THINK I EVER KNEW IT IN THE FIRST PLACE.
HUH...?
OH... UH, WELL THEN...
IT'S KABURAGI KABURAGI KIYOMI.
COME ON, YOU CAN'T EVEN REMEMBER MY NAME?
UMMMMM
DON'T BOTHER TRYING
I HAVE NO INTENTION OF DOING ANYTHING TO YOU TWO RIGHT NOW.
YOU LOOK LIKE YOU HAVE NO IDEA HOW TO REACT TO THIS.
ack...
YOU SHOULDN'T BOTHER THEM.
THEY'RE GOING TO MAKE OUT NOW.
YOU CHILDREN COME WITH ME
W-WHAT? WHAT ARE YOU TELLING THEM?!
OKAY!
!
!
WELL THEN...

AND THANKS FOR EVERYTHING. I HAVE MUCH TO BE GRATEFUL TO YOU FOR
GOODBYE, KITANO-KUN.
ゲシッ
OKAY!
WHY DON'T YOU MODEL FOR MY PHOTOS?
HUH? PLAY WHAT?
C'MON, LET'S PLAY FOR A BIT.
WELL, SHALL WE GO, RYOKO-CHAN?
HUH !=?
OH, OKAY!


NO IDEA
WHO WAS SHE?
HEY, FOR SOME REASON THAT CHICK JUST TOOK THE KIDS AND MARCHED 'EM OFF.


WHAT'S GOIN' ON?
HUH? THE WHAT HAS COME? THE WHAT NOW?
FINALLY, THE TIME HAS COME.
!
H-HERE WE ARE THE LITTLE PARK.

- ACT.82 End -